


"This tuba has a no-compromise low range, with a solo sound that floats above the orchestra."

—Avital Handler, Kanstul Artist

# Float above.



**Avital Handler**, Kanstul Artist and principal of the Israeli Opera Orchestra, has this to say about her Kanstul Model 80-S F 3/4 Tuba: "You no longer feel like you are playing a heavy-sounding instrument, but a solo-sounding one. The F pro tuba also has an amazing low register. Many times one feels they need to compromise the lower range when playing an F tuba, but on the Kanstul F pro horn, all the registers come out sounding beautifully." • To learn more about how Kanstul tubas capture the legendary "Sound of York," visit us at [kanstul.com](http://kanstul.com).

Avital Handler has been a featured soloist with the Rishon Lezion Orchestra, the Israel Chamber Orchestra, the Holon Bama Orchestra, The Tel-Aviv Soloists Ensemble and the Ariel Chamber Orchestra, and has performed with the Israel Philharmonic, the Czech Radio Symphony, The Raanana Symphonette and the PMF Festival Orchestra. Ms. Handler tours regularly all over the world with the Israel Tuba Duo, and has released the albums *Tuba in the City* (2013) and *Tubalicious* (2018).



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