

Middle brass finds its voice.



*First prototype mellophone built by
Zig Kanstul at F.E. Olds & Son, 1967.*

*Today's Kanstul mellophone in F,
with the "Tune Any Note" feature.*

The 50-year story of the modern mellophone.

In the early 1960s, while heading R&D for F.E. Olds & Son, Zig Kanstul began working on what was to become the first full line of modern marching brass instruments—optimized for outdoor projection, playability and musicality. Of course, this included the middle voice horns. Drum corps and marching bands were challenged in getting the French horn sound to work on the field; French horn bugles were in need of improvement, and concert horns were tough to play in outdoor conditions. And mellophoniums of the day, while delivering the punch, were notoriously lacking in pitch center. • So in 1967, Zig applied his unmatched understanding of the acoustics involved and created a prototype of the first modern marching mellophone—with both a middle-voice presence and a solid center to the pitch. • Today, this mellophone is part of our complete line of marching brass, designed around the concept of "concert sound on the field." The line is now available in North America exclusively through TAMA, as TAMA by Kanstul. Call us today at 714-563-1000, email us at sales@kanstul.com, or contact TAMA at tamamarching.com.



Kanstul
USA

Nothing
Resonates
like a Kanstul.™

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