

Heritage.

It's why nothing resonates like a Kanstul.



1824 WINCHESTER, NH

William Graves founds Graves & Co., during a seminal era for the use of brass instruments in music. Graves leverages innovation and quality to become the first large-scale US manufacturer of wind instruments in the US.

1869 BOSTON, MA

The Graves and E.G. Wright companies merge, to create the Boston Musical Instrument Company. Renowned brass designer **James W. York** gets his start here.



1912 LOS ANGELES, CA

Frank E. Olds begins building quality trombones utilizing newly patented concepts in trombone design, establishing what would eventually grow into one of the largest brasswind manufacturers in the world, F.E. Olds & Son.

1947 LOS ANGELES, CA

Foster A. Reynolds takes over management of F.E. Olds & Son, where he personally mentors the young **Zigmant Kanstul** in the tradition of Graves, Wright, York, and Reynolds, and directs the design of such famous instruments as the Studio line and Mendez trumpets.



1800

1900

2000



1839 BOSTON, MA

Elbridge G. Wright forms E.G. Wright & Co., pioneering the development of valved brass instruments.

1882 GRAND RAPIDS, MI

James W. York leaves Boston Musical Instruments to found his own company, gaining fame for developing what would become the gold standard of tubas and other brasswinds. Later at York, **Foster A. Reynolds** masters the art of fine brass craftsmanship.



1936 CLEVELAND, OH

After his time at York and many subsequent years at the H.N. White Company, where he perfected valve design, **Foster A. Reynolds** founds his own company, which also builds instruments for service bands during the Second World War under government contract.

1960 FULLERTON, CA

Zigmant Kanstul assumes oversight of F.E. Olds & Son design and manufacturing, later taking over operations at Benge and optimizing their production of professional instruments, including the renowned Claude Gordon model.



1981-TODAY ANAHEIM, CA

Zigmant Kanstul establishes Kanstul Musical Instruments, building fine brasswinds both under his own name and for venerable marques like F. Besson. Owing to his legendary experience and the knowledge gained from previous master brasswind makers, Zig has been called "the last of the great masters." Kanstul now builds the most extensive line of brasswinds in the industry, from instruments used by pro concert and studio players to a full line of marching brass, often working with top players to design custom instruments for specialized use. True to their roots, Kanstul is the only major brass manufacturer in the studio capital of Southern California. Learn more at www.kanstul.com.



Kanstul
USA

Nothing *Resonates* like a Kanstul.™

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